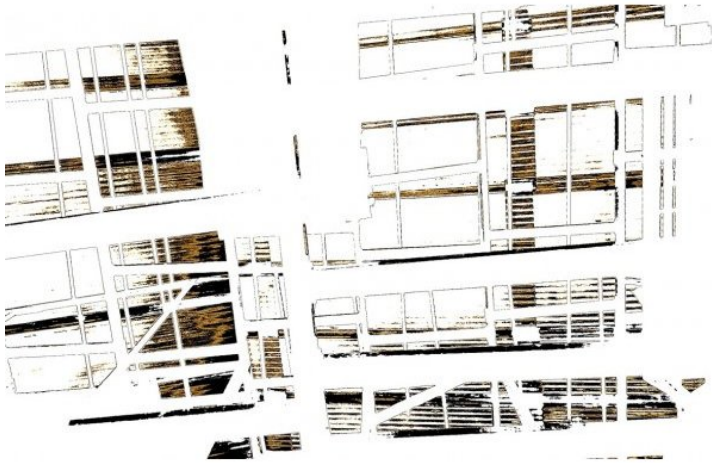


# Budhaditya Chattopadhyay

## The Well Tempered City: Book II

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**The Well Tempered City: Book II** Sound-work for radio

**Budhaditya Chattopadhyay** <http://budhaditya.org>

The sound work has been conceived using transduction as the methodology to represent citizen-generated vibration contents at the architectural surfaces of India's hyper-modernizing metropolises, such as Bangalore. These surfaces serve as physical interfaces for citizens' sonic interaction with their personified everyday urban structure and objects.

The vibrations that are essentially generated through physical interaction, natural participation, and the intervention of citizens at the built spaces of the cities concerned, are transduced into sounds audible to the human ear treating them as sense data of sonic experience computed and composed in a sound work for radio. The project aims to represent the inner structures of the architectural and built spaces of an emerging Indian city as a living organism within an all-encompassing and essentially manmade urban nature. A building has been considered an organism of the urban constellation in which an inner periphery of life exists on the fringe of human perception of intimate sonic objects at the surfaces of the public built spaces. An aural mapping of the city therefore involves sonic interaction with the inner periphery through temporal experiences and reflection on the intrinsic voices that the architecture of a city produces in terms of minute and subtle noises and vibrations that are transduced in this work for human perception. This process involves digital mediation to produce the essential composition of a citizen's auditory association with the city. In this conceived perception of the auditory urban constellation, the question has been: How do city-dwellers emotively intervene in and engage with the city? In the work, the city thus acts as an instrument that produces its own hyper-real and digitally enhanced sound where surfaces of the evolving buildings are used as strings tempered by human intervention in terms of embodied interaction that is transduced through a process of participatory mediation, thereby becoming part of the work in the mimetic process. The development of the work proposes to represent a prototype to measure how the citizen emotively intervenes in and engages with the urban structure during everyday interaction with the city.

Field recording: Budhaditya Chattopadhyay Composing/Mixing/Mastering: Budhaditya Chattopadhyay Field work: Bangalore Year of production: 2014

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