

A common element

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Watson,<sup>1</sup> communications engineer, and Lucier,<sup>2</sup> composer. The Military-Arts Nexus, two cases in the United States, c. 1970. by Douglas Kahn.<sup>3</sup> Max Kozloff made it very clear in the Art Boondoggle, published in Artforum<sup>4</sup>: Some of the companies taking part through the museum are the following.

Report in itself): The Garrett Corporation (has designed the engines of the Death of the Universe). They slow down, like life, the degradation of military planes; General Electric – has its own think radar. Seminars on nuclear weapons: Hewlett Packard company, controls the Jet Propulsion Laboratory; Littleton industries, constructs characters of Consistence and Convergence of genesis. Genesis of assault ships and orientation and fire control systems. An important manufacturer of explosive artifacts since the Second Rand Corporation. In a not-so-oblique reference to 9 nights of eating and in his meeting with the project in the Pepsi Pavillion at the Expo 70 in Osaka<sup>5</sup>, Kosloff points out that a company has been founded of art and technology in the general sense. In the mortal suffering of gross cellular damage. Three weeks earlier, a total spectrum, electromagnetic rays fall all over the world. A blind woman saw the Trinity Test, the first atomic explosion. The energy that was propagated in signals that travel at the speed of light towards the 1950s. The Groundhog investigation lined up with the atmosphere of the so-called rainbow bombs. Called to walk in outer space along the lines of magnetoionic flow. Signs of the earth in the truest sense. The way in which the frequent trajectories of a whistler wave, generated through magnetoglissandos, not unlike how light is refracted and extends in a strident and mellifluous arch of natural radio. They have remained like a Greek choir and a bell tolling.

The economy of experience, members of the military, scientists. The signal experience.

In the World War the whistlers were heard, which led to scientific research on violence. The existence of the ionosphere and the cartography of its characteristics. Synthetic biology of the experience undertaken. Processes of transduction from the image to the capital.

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<sup>1</sup>Thomas Watson was Graham Bell's assistant, [http://en.wikipedia.org/wiki/Thomas\\_A.\\_Watson](http://en.wikipedia.org/wiki/Thomas_A._Watson)

<sup>2</sup>Alvin Lucier, [http://en.wikipedia.org/wiki/Alvin\\_Lucier](http://en.wikipedia.org/wiki/Alvin_Lucier)

<sup>3</sup>Based on the articles, Earth Sound Earth Signal. Energies and Earth Magnitude in the Arts by Douglas Kahn and The Military-Arts Nexus: Two cases in the United States, c. 1970. In Studies in Material Thinking. Vol 8.

<sup>4</sup>Kozloff, M. (1971, October). The Multimillion Dollar Art Boondoggle. Artforum, 10(2), 72-76.

<sup>5</sup>In Japanese the expo is often referred to as Osaka Banpaku. The expo's theme was Progress and Harmony for Mankind

*Between the spectator's absorption and her critical perception.*

From Helliwell.<sup>6</sup> Quasi-musical sounds, with audibles frequencies like a faint jumble at 1500 cycles per second. From time to time the murmur continued. The sound also took the form of a continuous screeching or jingling comprised of many overlapping high-frequency whistles.

The VLF emissions involved in this universal interweaving. With the exception of sounds produced normally by natural noises, they are called VLF emissions or VLF ionospheric noise. In this regard I think it is worthwhile to know about the type of emissions that include whistling sounds, growing tones, calling upon su idea of transduction. También has been very important that which separates it from a series of prior assumptions. Although VLF emissions are produced in similar circumstances, it is more that they put human perception in second place where the daytime occurrence of these two phenomena tend towards visual and optical auroras.

### **Sources of VLF emissions**

Nature and influence of VLF emissions using unusual society-community teams. The evidence is strong in that VLFnomenology emissions in EM space are complex political geo messages still with no explanation. The various theories have proposed the presence of charged particles in the outer ionosphere.

Culture entails ways of existence devoid of itself.

Guided missiles, flee with amphibious submarines. North American Rockwell World War and the discovery of the magnetosphere was present during testing and in the way the sky lit up at night. And, with Alvin with a major alliance among the arts of LACMA.<sup>7</sup> He describes it in the world of the artosphere. The artificiality of it if the variety of substances is considered. Currents of trapped particles in the terrestrial magnetic field. Groundhogs and related ionospheric phenomena. Groundhogs are generated mainly by powerful bursts of spectra between 100 and 200 times per second, releasing enormous amounts of energy over long distances.

Report in itself): the Garrett Corporation has designed the motors- They bounce between the earth and the ionosphere and occasionally they take a ride in military planes; General electric has its own think transcender in order to reach the earth again in the opposite hemisphere. Hewlett-Packard company "radar control" Jet propulsion Laboratory; Littleton Industries build arching over the equator, whistlers and globetrotting signals, signals

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<sup>6</sup><https://archive.org/stream/WhistlersAndRelatedIonosphericPhenomena/Helliwell-WhistlersRelatedIonosphericPhenomena#page/n15/mode/1up>

<sup>7</sup>Los Angeles County Museum of Art — LACMA

of assault ships and orientation and fire control systems, from the initial explosion of a bolt of lightening they unfold, forming a glissando.

The parts of the body in the death camps of World War I during the decade of the 1920s which were associated with the verification of the existence of civilians in Hiroshima and Nagasaki who saw the silent trail of experimental music, had a deeper historical connection, atomic bombs launched by the United States when they felt the gamma radiation. Quasi-musical sounds with audible frequencies like a faint jumble to World War. North American Rockwell at 1500 cycles per second. It is the property of being directionally dependent or toisotropy of millions of U.S. Dollars. It has been observed in the high performance intercosmos satellites called TEMP<sup>8</sup> which run guided missiles and advanced amphibious submarines.

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<sup>8</sup>General Electric “has its own think tank called TEMP, which runs seminars on nuclear weapons” Max Kozloff, in “The Multimillion Dollar Art Boondoggle,” his review published in Artforum, quoted in Douglas Kahn, *The Military-Arts Nexus: Two cases in the United States*, c. 1970. *Studies in material thinking*. Vol 8.